

For Immediate Release: 11th July 2011

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The Tony Haynes Collection residual from a lifetime's passion Thursday 28th July 2011

Chorley's are delighted to be offering **The Tony Haynes Collection** of some 500 paintings and watercolours, to be sold without reserve, on Thursday 28th July 2011.

Now retired, Tony Haynes was a Gloucestershire-based art dealer of the "old school", with great knowledge and a terrific eye; he sought out fine paintings from across the globe and the sale comprises what remains of his lifetime's work. The sale brings together over 500 paintings which will be offered without reserve. The range of pictures on offer includes watercolours, topographical paintings, European and British 19th century pictures, Marine art and Old Master paintings. Each picture was bought by Tony during a lifetime in the business and kept in the extensive picture stores at his home while he undertook further research. Most are in an unrestored state (buyers may need to employ a restorer and framer if successful at this sale...), but the sale includes rarities and paintings of great interest.

Amongst the watercolours starting off the sale are two delicate wash landscapes by **William Callow** (Lot 23 and 48), estimate £600-800 and a pair of Scottish fishing scenes by **Alexander Nasmyth** (Lot 104), estimate £6,000-8,000. This section of the sale also includes a striking collection of works by the illustrator **Douglas Mays** who worked for Punch, amongst other magazines, but found his niche in capturing, with his brush, the colourful and innocent mischief of young children.

A large selection of topographical paintings offers very varied styles of international views including California (Lot 165, est £1,000-1,500), Jamaica (Lot 220), Valparaiso, Chile (Lot 224, est £4,000-6,000) and Java (Lot 244) amongst the works from around the world. The seven seas are also represented in a section of Marine paintings with vessels of every kind.

Amongst the wide variety of British paintings, a hauntingly beautiful painting by **Frederick Cayley Robinson** of orphan girls queuing for their supper is possibly a study for his 'Acts of Mercy' series of murals for Middlesex Hospital (Lot 359), estimate £6,000-8,000. After the refurbishment of the hospital



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Lot 23, William Callow
Village Scene, watercolour
20 x 30cm, est £600 - 800



Lot 359, Frederick Cayley Robinson
Orphan Girls at Supper, oil on canvas
65 x 111cm, est £6,000 - 8,000



Lot 224, 19th century British School
Looking Down on Valparaiso, Chile
watercolour
42 x 62cm, est £4,000 - 6,000

in 2007, the paintings were purchased by the Wellcome Trust and put on public display in their Library.

The sale also includes a wide range of European and Old Master paintings, which showcase Tony's ability to find unnoticed gems in worldwide auctions.

"I have known Tony Haynes for about 30 years and visited him both at his gallery and at his fine house overlooking the Severn estuary", says John Harvey, Director of Chorley's. "Tony has the most amazing and encyclopedic knowledge of a huge area of art and has always been able to track down the rare and the unusual at salerooms throughout the world. His greatest love is for Old Master paintings and over the decades he has discovered numerous unattributed works and been able to add them to the oeuvre of many a master. As all who know him will agree, Tony is also a great raconteur. What he doesn't know about the art world isn't worth knowing and I have spent many an hour with him reminiscing about the goings-on in the auction houses and the fine art fairs, sharing our opinion that the picture trade isn't what it used to be!"

The paintings will be on view in Chorley's Upper Saleroom on Tuesday 26th and Wednesday 27th July and there is sure to be a big turnout, both of private buyers looking for interesting paintings for their homes, and of the many picture dealers who have, over the years, known (and often been outbid by) Tony Haynes – art dealer, collector, and connoisseur.

For further information please contact Catrin Hampton on 01452 344499 or ech@simonchorley.com

For press information or jpeg images please contact Iona Sale, IONA PR, on 01451 832 268 or 07721 030 825.

VIEWING DAYS are Tuesday, 26th July, 9am-7pm, Wednesday, 27th July, 9am-5pm and Thursday 28th July, 8.30am-10.30am.



Lot 104, Alexander Nasmyth
Pair of Scottish Views, watercolour
22 x 30cm, est £6,000 – 8,000



Lot 220, 19th / 20th century British School
Sunset over Kingston, Jamaica
oil on canvas
25 x 31cm, est £200 - 400



Lot 48, William Callow after Callcott
Woman Washing by a River, watercolour
17.5 x 26cm, est £600 - 800