

### A Tale of Three Collections and Birds Galore

Chorley's December sale was always going to be a busy affair with three collections on offer with appeal to collectors across the board. The collection of items from the estate of the late Lady Scott brought enthusiasts from the world of art, conservation and sport together for the opportunity to bid for a piece of history. A Peter Scott original, a design for a weathercock modelled as a golden swan, showed the strength of the market for his original works selling at £1800. Prices were also high for works relating to Sir Peter and a Giles cartoon depicting him with some 'women's libbers' sold in the room at £1000.



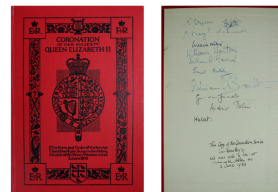
The many interests of Sir Peter were represented by items in the sale; he won a bronze medal for sailing at the notorious 1936 Berlin Olympic Games. The medal sold for £2500 and other ephemera relating to those Olympics also performed strongly. The strength of the provenance in this case was perhaps best illustrated by a vesta case that had belonged to John Scott, Peter's grandfather and father to Scott of the Antarctic. A vesta of this type which might usually fetch £30-50 at auction went to a private buyer at £480.



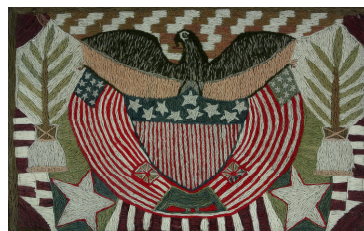
Perhaps the Peter Scott effect helped other vendors selling items of ornithological interest. A Lalique car mascot modelled as a falcon fetched £1800 while two Austrian cold painted bronzes by Franz Bergman were contested by international phone bidders, the pheasant eventually flew to £2200 and the partridge positively soared to £3200.

Another interesting group of medals and ephemera was offered for sale from the estate of Dr Herbert Howells, CH, CBE the Gloucestershire born composer. This was led by a programme for the order of service and music

sung at the coronation of Elizabeth II. This was signed by George Dyson, Ralph Vaughan Williams among others and drew bids to £1600.



The Michael and Diana Green collection of treen and needlework samplers proved very popular with a huge amount of commission bids being placed before the sale and some strong bidding in the room and online on the day. Most of the items sold above top estimate and a woolwork picture of American interest sold to a New York buyer at £1100.



As a supplement to the collection of treen the auctioneers had sourced a large quantity of sewing accessories from other properties and these performed strongly. A Vizagapatam sewing box from a local property led the section at £1300.



A Vizagapatam sewing box from a local property led the section at £1300. There were strong prices throughout the sale from other properties. An oil painting depicting a view of Penarth from Cardiff by Edwin Hayes more than doubled its estimate at £10,000.

An RAF Sector wall clock went to an enthusiast at £2200 and two stylish chairs by Charles and Ray Eames (each with matching ottoman) fetched £2300 and £2000 respectively.

