

**For Immediate Release:** 17 February 2011

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## **BLOCKBUSTER SALE IN NEW CUSTOM-DESIGNED SALEROOM Thursday, 3<sup>rd</sup> March 2011**

Chorley's are pleased to announce their inaugural sale on Thursday 3<sup>rd</sup> March 2011 in the refurbished Upper Saleroom at Prinknash. The custom-designed saleroom is the perfect showcase for a stunning selection of art and antiques primarily drawn from two Gloucestershire-based collections: those of Mr & Mrs Jack Bailey of Foscombe House, Ashleworth near Gloucester and the late The Hon Bobby Wills of Farmington Lodge, Northleach.

For those interested in sporting pictures a group of **watercolours by Lionel Edwards** will be a treat. Lot 54 entitled '*The Aftermath*' depicts the landing side of the infamous Becher's Brook at the 1924 Grand National. The race was won by 25-1 outsider Master Robert but this picture shows the tail enders with one jockey crumpled on the floor, another clinging to his mount and a hopeful jockey looking to remount his horse. Estimated at £5,000-7,000 this would be the perfect buy for anyone with an interest in racing. With the Beaufort Hunt country just a short gallop away it is the perfect location to offer another Lionel Edwards watercolour, Lot 55, '*A Wall Country*' which is believed to depict Capt The Hon Lionel Lambart. The image was used to illustrate the poem *Quaestium Meritis* in the book *Hunting Songs* by R E Egerton Warburton. In the book the illustration is captioned '*O! Give me the man to whom naught comes amiss/ One horse or another, that country or this.*' This splendid image will be hotly contested by those in the local hunting community and carries expectations of £4,000-6,000. The same buyers will also be interested in Lot 112, a large **oil by Heywood Hardy** depicting the culmination of a hunt. Huntsmen, horses and hounds are all pictured and this attractive work is expected to fetch £8,000-10,000.

The **ceramics section** is particularly varied and contains several rarities. These include a number of lots formerly in the collection of Tommy Burn at Rous Lench Court. A pair of Longton Hall pug dogs (Lot 182) with manganese decoration are a particular rarity and may well fetch in excess of their £800-1,200 estimate. Lot 190, a Chelsea-Derby group of St Jerome blessing a novice is perfect for the monastic setting of Prinknash and is estimated at £600-800. Another rarity found during a valuation among some general china is Lot 245, a Longton Hall wine taster, circa 1755,

 **CHORLEY'S**

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Lot 55 Lionel Edwards (1878 - 1966)  
*A Wall Country, Beaufort Hunt*  
est £4000 - £6000



Lot 206 A Royal Worcester figure  
of a young girl and boy  
est £800 - £1000

carrying an estimate of £500-800 as well as good examples of New Hall and Worcester porcelain.

Jack Bailey's collection of **clocks** is all about quality and craftsmanship and the selection on offer will be sure to tempt buyers from far and wide. With impeccable provenance a number of the clocks have not been on the market since the 1970s. Lot 375, a **fine large quarter striking carriage clock** in a gilt brass case, the dial signed by Charles Frodsham, asks £12,000-18,000. An impressive **musical table clock**, Lot 376, by Benjamin Pyke, circa 1800, and set in an ebonised and gilt metal mounted case plays four tunes and should clock up between £6,000-9,000. Among the other properties is a fine **8-day marine chronometer** by Thomas Mercer which should easily reach its £2,500-3000 estimate.



Lot 375 A fine gilt brass quarter striking carriage clock.  
est £12000 - £18000

The furniture from the collection of the late the Hon Bobby Wills was purchased in the 1950s and 1960s to furnish Farmington Lodge. Again the collection was made with quality in mind and this is apparent from the **George II oak dresser** with unusual arcaded superstructure, Lot 500 (£3,000-5,000) to the **George III mahogany serving table**, Lot 501 at £6,000-8,000. Anybody looking to furnish a traditional country house with the best sort of English furniture will find something to suit. From the collection of Jack Bailey, a **Louis XV kingwood commode**, Lot 480, with marble top and ormolu mounts is estimated at £8,000-12,000. This was purchased from the North Mymms Park house sale back in 1979.



Lot 219 – 222 Worcester sparrow beak jugs. est £100 - £180

And finally, the jockeys of the future can get some practise in with lots 334 and 336 which are two very different rocking horses. The first is an early example, set on bow rockers and accordingly estimated at £1,000-1500; the second is by Collinson and set on safety type rockers and estimated at £200-300.



Lot 351 A Limoges enamel, gilt metal and iron urn.  
est £1000 - £1500

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*For press information or jpeg images please contact Iona Sale, IONA PR, on 01451 832 268 or 07721 030 825.*

*VIEWING DAYS are Tuesday, 1<sup>st</sup> March, 9am-7pm, Wednesday, 2<sup>nd</sup> March, 9am-5pm and Thursday 3<sup>rd</sup> March, 8.30am-10.30am.*



Lot 501 A George III mahogany serpentine serving table  
est £6000 - £8000



Lot 132 Kenneth Rowntree Findochty, Autumn  
est £1000 - £1500