

For Immediate Release: 1st February 2011

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RESULTS OF 27th JANUARY 2011 SALE

A large and varied collection of books opened Chorley's first sale of 2011 and the huge amount of pre sale interest soon translated into some excellent prices.

An interesting collection of children's books with plates by some of the foremost illustrators of the early 20th Century were particularly hotly contested. Among the rarest of these was Lot 66, *East of the Sun, West of the Moon*, a collection of Norwegian fairy tales translated by Kay Nielsen and published by Hodder and Stoughton. This volume left pre-sale expectations behind when it found a buyer at £1,400. Lot 71, a limited edition volume of Lewis Carroll's ever popular *Alice's Adventures in Wonderland* with illustrations by Arthur Rackham was similarly sought after and realised £1,100. A private collection of early bibles and volumes relating to the English civil war including several rarities created a lot of interest from collectors of antiquarian books. One of the early bibles, Lot 100, is known as the '*Great She Bibe*' owing to a misprint in Ruth Chapter 3 verse 15 which reads '*she went into the citie*' as opposed to '*he went into the citie*'. Accordingly this 1613 edition printed by Robert Barker fetched £1,200. Among the rest of the collection Lot 117, a small book of 18th Century maps belied its size seeing £1,100 and a loosely bound selection of 17th Century copies of the London Gazette, Lot 118, raced to £1,400.

More proof that the best things come in small packages came with Lot 200, a charming oil by Francis Danby depicting St James's Park. The quality of the work as well as good provenance saw heated bidding reach a staggering £12,500. Other strong prices included £4,500 for a portrait of Quentin Crisp (Lot 227) by Gerard de Rose, believed to be an auction record for the artist, and £4,800 for a rather more traditional painting of a horse, *Smiling Billy*, by Francis Sartorius.

As has become the norm, it was the Chinese section that threw up the real surprises of the day. Lot 335, a Chinese bronze censer with elephant mask handles went to the room for £3,500 against a £200-300 estimate. Similarly, Lot 345, a good quality but late blue and white vase decorated with bats sold to the room for £3,500 against a £100-150 estimate. It seems that even 19th and 20th Century Chinese porcelain and objects are now sought



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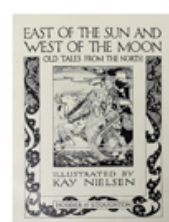
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Lot 200 sold for £12,500



Lot 66 sold for £1,400

Lot 71 sold for £1,100



Lot 589 sold for £2,300

after owing to the boom in the spending power of Chinese collectors.

The furniture section was almost all sold, however prices for the traditional Victorian material remain somewhat depressed. Lot 527, an Arts and Crafts style oak table created a bit of a stir when it sold for £7,000. Bidders were perhaps gambling that this table may be attributable to a known maker. Among the brown furniture, Lot 589, an unusual and nicely proportioned chest on chest had the quality to double its pre-sale estimate and sold for £2,300.

For further information please contact Catrin Hampton on 01452 344499 or ech@simonchorley.com

For press information or jpeg images please contact Iona Sale, IONA PR, on 01451 832 268 or 07721 030 825.

Chorley's next sale is on Thursday, 3rd March 2011.



Lot 227 sold for £4,800