

For Immediate Release: 19th December 2011

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STRONG PRICES ACHIEVED AT CHORLEY'S ON THURSDAY, 15TH DECEMBER 2011



Lot 372 – A 17th century needlework picture sold for £1,400

With Christmas almost upon us Chorley's varied sale on Thursday 15th December 2011 saw a number of strong prices.

While December is not usually considered the optimum time to sell outdoor effects, a pair of good early 19th Century gates, Lot 6, attracted the attention of several bidders who pursued it well past its estimate to £1,900.

An exquisite portrait of a young man in armour, Lot 73, was much admired during the viewing. Early 17th Century in date it was offered in an early, possibly contemporary, carved wood frame with grotesque mask to the crest. Hotly contested it exceeded expectations reaching £3,600.

A rather more modern picture by Charles Oppenheimer saw a lot of interest. Oppenheimer was a leading light in the Kirkcudbright artist's colony in the early 20th Century and Lot 84, a landscape with a river overhung by an apple tree in blossom is typical of his impressionistic style. This sold at £2,200.

Chorley's have had some stunning results for silver throughout 2011 and this sale was no exception. Lot 265, an impressive George II flagon with domed cover and S scroll handle, saw

 **CHORLEY'S**

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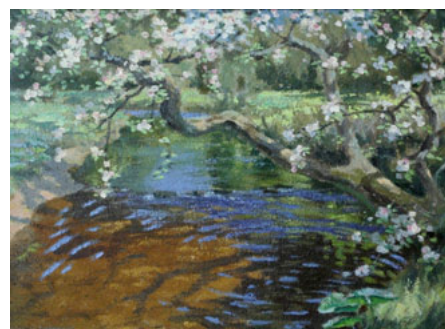
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Lot 84
Charles Oppenheimer RSA RWS
River Landscape
Oil on board
Sold for £2,200



Lot 266
A Charles II armorial silver plate,
London 1677
Sold for £4,800

£4,000 while Lot 266, a Charles II armorial dish dating from 1677 served up a section topping £4,800.

Buyers of collectables do not mind what time of year it is – they always want to buy the best things available within their chosen area. A number of stamp collectors waded through the extensive collection of Australian stamps in Lot 347. It was obviously time well spent with the lot selling for £3,800, more than double its mid estimate.

Textile buyers were also spoilt for choice with a variety of early pieces to choose from. Lot 359, two needlework samplers by sisters Hannah and Emily Lillywhite and dating from the 1830s reached an astonishing £3,800, this price reflects the fact that samplers by siblings are popular but also that the subject matter was interesting, one showing a country house, the other an interior with basket of flowers on a table. Lot 372, a 17th Century needlework picture depicting the return of the prodigal son was beautifully executed and retaining its vivid colours, returned a £1,400 hammer price.

Toys were also in demand, with strong prices being achieved for the Dinky and Hornby lots. A collection of exquisitely detailed ships models by Bassett-Lowke saw international competition with the collection totalling over £4,000.

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For press information or jpeg images please contact Iona Sale, IONA PR, on 01451 832 268, 07721 030 825 or iona@ionapr.com

Chorley's next sale is Thursday, 2nd February 2012.