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BONANZA TWO-DAY SEPTEMBER SALE **Thursday 1st and Friday 2nd September 2011**

Chorley's two-day sale on Thursday 1st and Friday 2nd September is sure to draw international competition for the many fresh to the market items with impeccable quality and provenance on offer. The ceramics section is particularly strong and includes a number of items from Lydney Park, Gloucestershire to be sold on the instructions of the Viscount and Viscountess Bledisloe.

DAY 1 - Thursday 1st September

An interesting item from Lydney Park is a **Sèvres plate, Lot 86**, which is believed to be part of a service that was commissioned by the Queen of Bavaria and was delivered to her with the exception of 24 plates. Those plates (of which this is believed to be one) were given by Napoleon to Maximilien-Joseph, King of Bavaria, whose daughter married the Emperor's stepson Eugene de Beauharnais. Napoleon used the marriage to secure his position among the ruling class in Europe and on the occasion of this marriage and that of his adopted daughter, Stephanie de Beauharnais, he presented gifts of Sèvres porcelain to many of his closest confederates. At £800-1,000 this plate presents the opportunity to purchase a slice of European history.

The most eagerly anticipated lots in the ceramic section will be the mid-18th Century porcelain which were amongst the very earliest pieces to be manufactured in England. This includes a collection of **naturalistic boxes** from Lydney Park, most of which were made by the **Derby factory** in the 1750s. These range from a **box modelled as a rose, Lot 145**, £500-700 to a **pair of boxes modelled as bunches of grapes**, Lot 146, at £4,000-6,000. A rare pair of **partridge tureens**, thought to be Bow circa 1755, also carry an estimate of £4,000-6,000.

A large **silver section** contains a number of highlights, with items to suit every pocket. Lot 301, an early **West Country trefid spoon by Richard Sweet (III) of Honiton** asks £150-250 while a **William and Mary tankard**, Lot 321, could net £2,000-3,000.



CHORLEY'S
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Lot 86 A Sèvres porcelain plate, c1810
Est £800-1,000



Lot 146 Two rare Derby grape boxes
and covers, c1756 - 1758
est £4,000 - 6,000



Lot 955 A near matching set of 18th
Century Anglo-Chinese Oriental
hardwood chairs
est £80,000 - 120,000

DAY 2 - Friday 2nd September

Day 2 opens with the **picture section** including portraits, landscapes and genre paintings. Of the latter is Lot 583 a classic Victorian tear-jerker, '*Letter from Sebastopol*' by **Charles West Cope (1811-1890)**, £1,500-2,000. This shows a daughter consoling her weeping mother who sits in a chair, a letter bearing bad news from the Crimea at her elbow. The painting is dated 1855 which is contemporary with the siege; the artist was depicting what must have been a reality for many in all its heart wrenching drama.

Nicola Criscimanno's (1845-1909) work is highly distinctive showing the fishing vessels of Gozo and Malta such as the Xprunara often with a background of choppy seas or Maltese harbours. Lot 601 is a classic example showing a Gozo fishing boat in a rough sea with an estimate of £1,200-1,800.

To Italy and Lot 604, a pair of paintings **after Canaletto** showing The Doge's Palace and Piazzetta San Marco, these are detailed, decorative and expected to make £7,000-9,000.

One mystery lot is sure to get buyers guessing. This is Lot 692, an **arched carved panel** with the nativity to one side and a coat of arms to the other. Believed to be late 16th/early 17th Century family tradition has it that the carving was part of a boat which formed part of the Spanish Armada of 1588. Handed down through the Johnston family of Lurgan, Northern Ireland it was believed to have been taken from a Spanish wreck on the Irish coast. The arms are possibly those of Villarnau or of Montagut, both Spanish families, and it will be interesting to see if this unusual item will sail past its £3,000-5,000 estimate.

A fantastic furniture section is led by a sensational set of **Anglo-Chinese hardwood chairs** from Lydney Park, Lot 955. Dating from the 18th Century these are a distinctive English shape but with a Chinese influence to the carving on the splats, legs and feet. The chairs are heavy being made from a very dense wood and also very rare although auction records do exist for similar chairs selling during the 20th Century. The booming Chinese market and the rarity and quality of this set of eight chairs mean that they carry an estimate of £80,000-120,000.

From closer to home a **Gothic revival oak desk**, Lot 969, asks £5000-8000. This distinctive piece was used by Arthur Watts in his offices at the well known local firm Watts of Lydney.

ARTS & CRAFTS - Thursday 1st & Friday 2nd September

The Cotswolds and Cheltenham were both important locations in the development of the Arts and Crafts movement. For this reason Chorley's are pleased to offer a number of **Arts and**



Lot 583 Charles West Cope
Letter from Sebastopol, 1855
oil on canvas
est £1,500 - 2,000



Lot 601 Nicola F Criscimanno
Gozo Fishing Vessel, 1877
oil on paper
est £1,200 - 1,800



Lot 969 A partner's Victorian Gothic
oak desk
est £5,000 - 8,000



Lot 735 A toilet jug and basin
Attributed to Louise Powell
est £300 - 500

Crafts objects from different properties. On Day 1 Lot 211, a **hexagonal dish** by **Omar Ramsden** with a border of oak leaves and acorns, should realise expectations of £3,000-4,000. On Day 2 a good selection of art pottery includes a **Wedgwood toilet jug and basin** decorated by Louise Powell, Lot 735, £300-500. A **Pilkington's Royal Lancastrian vase**, Lot 754, designed by Walter Crane and decorated by William Mycock circa 1905 and depicting stylised classical maidens in galleons should find a new home at £1,500-2,000.

Among the **furniture** a collection of 'Mouseman' pieces stand out. These range in price from a pair of **three legged stools**, Lot 773, £400-600 all the way to an impressive **sideboard**, Lot 768, asking £3,000-4,000. Peter Waals is one of the best known names in Arts and Crafts, the Dutch born cabinet maker moved to Sapperton in the Cotswolds to work with Ernest Gimson in the early 20th Century. After Gimson's death he moved to nearby Chalford where he continued his work. Lot 776 is a beautifully made **cabinet** by **Waals**, the plain panelled hardwood exterior opening to reveal a fitted interior of drawers all painted with jasmine by Louise Powell. This would be a fantastic addition to any collection and is estimated to make £3,000-5,000.

For further information please contact Catrin Hampton on 01452 344499 or ech@simonchorley.com

For press information or jpeg images please contact Iona Sale, IONA PR, on 01451 832 268 or 07721 030 825.

VIEWING DAYS are *Tuesday, 30th August, 9am-7pm, Wednesday, 31st August, 9am-5pm and Tuesday 30th August, 8.30am-10.30am.*



Lot 145 A Derby rose box and cover,
c1756 - 1758
est £500 - 700



Lot 211 A hexagonal dish
by Omar Ramsden
est £3,000 - 4,000



Lot 776 An ebony cabinet
by Peter Waals (1870 - 1937)
est £3,000 - 5,000